



JAZZ

APRIL IN PARIS

Words by E. Y. HARBURG
Music by VERNON DUKE
Arranged by BOB MINTZER

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

PREMIER JAZZ SERIES

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NOTES TO THE CONDUCTOR

As recorded on Bob Mintzer's Big Band CD, *HOMAGE TO COUNT BASIE*, this arrangement pays tribute to the Basie tradition and blends in the distinctive Mintzer harmonies, colors, and ensemble voicings. The medium-tempo bossa nova opens up with four measures using a simple vamp of bass and drums, and then the intro begins with trombones in buckets along with the bari sax entering with a cohesive, blended sound followed by the trumpets responding in a similar fashion. The saxophones state the melody at measure 31, still with a mezzo-piano dynamic level. At measure 65, the piano solos through the form with backgrounds interspersed. If desired, there are optional solo changes written for 1st Alto and 4th Trumpet using the same backgrounds. The overall intensity builds throughout the solo(s). At measure 95, the ensemble can play out with a full sound and then go back to the melody with saxes and a dynamic change. This section then leads into measure 113 for a 1st Tenor solo that begins softly and builds up gradually into full ensemble at measure 129. After the full ensemble, a contrast in the ending features the bass trombone, piano, and bass in unison. Play the last note fat with a clean cut-off. Dynamics and intonation as well as a balanced section sound are critical elements of this arrangement. Also, always keep the lead voice above the ensemble or section. And most of all, enjoy "April in Paris."

15

Musical score for 'April in Paris' featuring vocalists and a large orchestra. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The vocalists have melodic lines with slurs and dynamic markings. The brass sections play rhythmic patterns, with the trumpets marked 'BUCKET' and 'mf'. The trombones play sustained notes with slurs. The guitar, piano, bass, and drums provide a steady accompaniment. The score is divided into measures 10 through 18.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

51

mf

F#m7#11 Dm9sus

A#m7b9/G G#11

F#m/G Bm7 Cmaj7

D#9/C G#9 G#9

Cm(9) Bm7 Cmaj7 A#m7#11

F#m7#11 Dm9sus A#m7b9/G G#11

F#m/G Bm7 Cmaj7 D#9/C F#9 G#9

Cm(9) Bm7 Cmaj7 A#m7#11

59

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

Gtri⁹ C⁹(F#)(C#) Ftri⁹ Etri⁹ Ftri⁹ B^btri⁹(#) C#(F#)G G#tri⁹ Atri⁹ Atri⁹/G F#tri⁹(#) B^btri⁹ B^btri⁹ B7(9) Etri⁹ Atri⁹(9)

BASS

Gtri⁹ C⁹(F#)(C#) Ftri⁹ Etri⁹ Ftri⁹ B^btri⁹(#) C#(F#)G G#tri⁹ Atri⁹ Atri⁹/G F#tri⁹(#) B^btri⁹ B^btri⁹ B7(9) Etri⁹ Atri⁹(9)

DRUMS

47

Musical score for vocal and instrumental parts. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a vocal melody in the vocal staves and a rhythmic accompaniment in the instrumental staves. The guitar and piano parts include chord diagrams and chord names.

Vocal line notation for Tenors 1, 2, 3, and 4, showing melodic lines with notes and rests.

Guitar and Piano chord diagrams and chord names. The chords listed are: Dm9, G15, D9/F#, Fm11b9, Cmaj9/E, A7#9, Dm9, G11, Bm11, Ebmaj9, A7#9, Dm9, Bm7(b9), E7#9, Am7, Am7/G, D9/F#, B7#9, Emaj9, G11, G15.

55

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Detailed description: This page of a musical score for 'April in Paris' contains measures 55 through 62. It features a vocal section with four parts (Alto 1, Alto 2, Tenor 1, Tenor 2) and a Baritone part, all in treble clef with a key signature of two sharps (F# and C#). The instrumental section includes four Trumpets (TRP. 1-4) and four Trombones (TBN. 1-4) in both treble and bass clefs, a Guitar (GTR.) in treble clef, a Piano (PNO.) and Bass in bass clef, and Drums. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf'. A rehearsal mark '55' is placed at the beginning of the first measure. The bottom of the page is numbered with measure numbers from 55 to 62.

TACEY 1ST TIME OPTIONAL SOLO
 CONDUCTOR - 8
 APRIL IN PARIS

Chords: Dmi9/E, A9/E, Dmi9/E, E15, E15(b9), Acm, Am9, Em9, G9, A9, A7(b9), Dmi7, Bmi9, E7

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.

TACEY 1ST TIME OPEN
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TACEY 1ST TIME OPEN OPTIONAL SOLO
 Gmi9/A, D9/A, Gmi9/A, A15, A15(b9), Dcm, Dmi9, Am9, G9, D9, D7(b9), Gmi7, Emi9, A7

TSN. 1
 TSN. 2
 TSN. 3
 TSN. 4

QTR.
 PNO.
 BASS
 DRUMS

Chords for QTR, PNO, BASS: Fmi9/G, C9/G, Fmi9/G, G15, G15(b9), Ccm, Cm9, Gmi9 (D9), C9, C7(b9), Fmi7, Dmi9, G7

63 64 65 66 67 68 69 70 71 72

CONDUCTOR - 9

PLAYIST TIME ONLY

APRIL IN PARIS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

Am7/E Fom Fmi Fm7/E D7(b9) G7(b9) C#m7 F#m7 E15 Bmi E15 D#m7(b9) Dmi6 A6/C# F7(b9) Bmi9 E15

Dm7/A B7cm Bmi Bm7/A G7(b9) C7(b9) F#m7 Emi A15 G#m7(b9) Gmi6 D7/F B7(b9) Emi9 A15

Cm7/G A7cm Ami Am7/G F7(b9) B7(b9) Emi9 Dmi G15 F#m7(b9) Fmi6 C#7/E A7(b9) Dmi9 G15

Cm7/G A7cm Ami Am7/G F7(b9) B7(b9) Emi9 Dmi G15 F#m7(b9) Fmi6 C#7/E A7(b9) Dmi9 G15

Cm7/G A7cm Ami Am7/G F7(b9) B7(b9) Emi9 Dmi G15 F#m7(b9) Fmi6 C#7/E A7(b9) Dmi9 G15

75 74 75 76 77 78 79 80 81

CONDUCTOR - 10

APRIL IN PARIS

Handwritten musical score for a symphony orchestra and vocal ensemble. The score is divided into systems for vocalists, trumpets, trombones, guitar, piano, bass, and drums. Each system contains musical notation (staves with notes and rests) and handwritten annotations, primarily chords and performance instructions.

Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

Trumpets: TPT. 1, TPT. 2, TPT. 3, TPT. 4.

Trombones: TBN. 1, TBN. 2, TBN. 3, TBN. 4.

Instrumental: GTR. (Guitar), PNO. (Piano), BASS, DRUMS.

Annotations: Chords such as A_{maj}^9 , $F7(\sharp 9)$, $D7(\sharp 9)$, D_{min}^6 , $A\sharp/C\sharp$, F_{min} , $G_{min}7(\sharp 9)$, $G7_{min}$, $E7(\sharp 9)$, D_{min}^6/E , $TACET 1ST TIME$, A_{min}^9/E , $C7(\sharp 9)$, F_{min} , $F7_{min}$. Performance markings include mf , pp , and ppm .

Page Numbers: 82, 83, 84, 85, 86, 87, 88, 89, 90.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

The score consists of 11 staves. The vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature melodic lines with lyrics and performance markings such as 'SOLI' and 'mf'. The instrumental staves include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The Piano and Bass parts include chord diagrams and chord names like Cmaj7/E, Am, F#m7, B7(b9), E7(b9), Gb, F#m7/G, Bbm7, Cmaj7, Bbm, Abm, A7(b9), D9, Eb/A, Gm9, and C7(b9). The Guitar part has a similar chord progression. The Drums part shows a rhythmic pattern with accents.

113 TACET 1ST TIME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

SOLO

07#9 G#15#11 G#11 F#11#9 F#11 B7#11 B#11 E#11#9 07#9 G#15#11

07#9 F#15#11 F#11 E7#9 E#11#9 A7#11 A#11 D#11#9 07#9 F#15#11

SOLO-EXAGGERATE? END TIME

129

Musical score for CONDUCTOR - 15, APRIL IN PARIS, page 129. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TON. 1, TON. 2, TON. 3, TON. 4, GTR., PNO., BASS, and DRUMS. The music is in 4/4 time with a key signature of one sharp (F#). The score spans measures 126 to 132. Chord symbols are provided for guitar, piano, and bass.

Chord symbols for GTR., PNO., and BASS:

- Measures 126-127: F#5, D7#9
- Measure 128: F#9/G
- Measure 129: Bbm7, Cm9
- Measure 130: F#m9, Bm11, Bm11
- Measure 131: A#m11, A#m11
- Measure 132: A7#9

Performance markings include accents (*acc.*) and dynamic markings (*mf*). The text "SOLO ENDS" is written above the Tenor 1 part in measure 128.

APRIL IN PARIS

1ST E♭ ALTO SAXOPHONE

Words by E.Y. HARBURG
Music by VERNON DUKE
Arranged by BOB MINTZER

The musical score is written for the 1st E♭ Alto Saxophone part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'BOSSA'. The score consists of eight staves of music, with measures numbered 1 through 60. Measure numbers are placed below the notes. Some measure numbers are enclosed in boxes: 5, 15, 23, 31, 39, 47, and 55. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). A 'SOLO' section is indicated above measures 31-32. The piece concludes with a final measure at 60.

63 *DMi6/E* *A6/9/E* *DMi6/E*
 TACET 1ST TIME OPTIONAL SOLO
 61 62 64 65

E13 *E13(b9)* *Aoim* *Ama7#9* *Emi9* *Bb9*
 66 67 68 69

A9 *A7(b9)* 71 *DMa7* *Bmi9* *E7* *Ama7/E* *Foim* *F#mi* *F#mi/E*
 70 72 73 74

D#7(#9) *G#7(#5)* *C#ma7#9* *Bmi* *E13*
 75 76 77 78

PLAY 1ST TIME ONLY

D#mi7(b5) *DMi6* *A2/C#* *F#7(#5)* *Bmi9* *E13* *Ama7#9* *F#7(#5)*
 79 80 81 82

D#7(b5) *DMi6* *A2/C#* *F#mi* *D#mi7(b5)* *G#7AUG* *C#ma7#9* *E7(#5)*
 83 84 85 86

TACET 1ST TIME

87 *DMi6/E* *A6/9/E* *C#7(#9)* *F#11* *F#7AUG*
 88 89 90

B9 *E11* *E13(b9)* *A6/9* *G11* *Cma7#9* *Bbma7#9*
 91 92 93 94

95 *mf* 96 97

98 99 100 101

102 **103** *mf* 104 105

SOLI 106 107 *mf* 108 109 110

111 *mf* 112 **113** **TACET 1ST TIME** 114

115 116 117 118 119 120 **BOTH**

121 *mf* 122 123 124 **CRESC.**

125 126 127 128

129 *mf* 130 131 132

133 135 *mf* 136 *sfz-p*

137 138 *sfz-p* *sfz-p* 139 140 *mf*

APRIL IN PARIS

2ND E♭ ALTO SAXOPHONE

Words by E.Y. HARBURG
Music by VERNON DUKE
Arranged by BOB MINTZER

BOSSA

1 4 5 10 15 16 17 18 19 20
21 23 24 25 26 27
28 29 30 31 32
33 34 35 36 37 38
39 40 41 42 43
44 45 46 47 48 49 50 51 52 53 54 55 56
57 58 59 60

61 62 63 TACET 1ST TIME 64 65
mf

66 67 71 72 73 74
mf

75 77 78 79 80
mf

81 82 83 84

85 87 TACET 1ST TIME 88 91 92
mf

93 94 95 96
mf

97 98 99 100

101 102 103 104
mf

105 106 107 108

mf SOLI

109 110 111 112

mf

113 TACET 1ST TIME

114 115 116 117

mf

118 119 120 121

mf BOTH

122 123 124 125

mf CRESC.

126 127 128 129

mf

130 131 132 133 135

mf

136 137 138 139 140

sfz-p sfz-p sfz-p *mf*

APRIL IN PARIS

1st 8^b TENOR SAXOPHONE

Words by E.Y. HARBURG
Music by VERNON DUKE
Arranged by BOB MINTZER

The musical score is written for the 1st 8^b Tenor Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The word "BOSSA" is written above the first measure. The score consists of seven staves of music, with measures numbered 1 through 60. Measure numbers are placed below the notes. Rehearsal marks are indicated by circled numbers: 5, 10, 15, 23, 31, 39, 47, and 55. Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte). There are also slurs and accents (^) over certain notes. The score ends at measure 60.

Musical staff 1: Measures 61-64. Includes circled measure number 63 and "TACET 1ST TIME" instruction.

Musical staff 2: Measures 66-74. Includes circled measure number 71 and a "4" above the staff.

Musical staff 3: Measures 75-79. Includes "PLAY 1ST TIME ONLY" instruction.

Musical staff 4: Measures 80-84.

Musical staff 5: Measures 85-92. Includes circled measure number 87 and "TACET 1ST TIME" instruction.

Musical staff 6: Measures 93-96. Includes circled measure number 95.

Musical staff 7: Measures 97-100.

Musical staff 8: Measures 101-104. Includes circled measure number 103.

SOLO

105 106 107 108

109 110 111 112

(113) SOLO

113 114 115 116

117 118 119 120

(121)

121 122 123 124

(125)

125 126 127 128

(129)

129 130 131 132 133

135 136 137 138 139 140

APRIL IN PARIS

2ND B \flat TENOR SAXOPHONE

Words by E.Y. HARBURG
Music by VERNON DUKE
Arranged by BOB MINTZER

The musical score is written for the 2nd B \flat Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with the tempo marking 'BOSSA' and includes measure numbers 1, 4, 5, 10, 15, 16, 17, 18, 19, and 20. The second staff includes measures 21, 22, 23, 24, 25, 26, and 27. The third staff includes measures 28, 29, 30, 31, and 32. The fourth staff includes measures 33, 34, 35, 36, 37, and 38. The fifth staff includes measures 39, 40, 41, 42, and 43. The sixth staff includes measures 44, 45, 46, 47, 48, 49, and 50. The seventh staff includes measures 51, 52, 53, 54, 55, and 56. The score includes various musical notations such as slurs, ties, and dynamic markings like *mp* and *f*. Measure numbers are placed below the notes, and some measures are enclosed in boxes (e.g., 5, 15, 23, 31, 39, 47, 55).

Musical staff 1: Measures 61-65. Includes circled measure number 63 and the instruction "TACET 1ST TIME".

Musical staff 2: Measures 66-74. Includes circled measure number 71 and a "4" above the staff.

Musical staff 3: Measures 75-79. Includes the instruction "PLAY 1ST TIME ONLY".

Musical staff 4: Measures 80-84.

Musical staff 5: Measures 85-92. Includes circled measure number 87 and the instruction "TACET 1ST TIME".

Musical staff 6: Measures 93-96. Includes circled measure number 95.

Musical staff 7: Measures 97-100.

Musical staff 8: Measures 101-104. Includes circled measure number 103.

SOLI

105 106 107 108

109 110 111 112

(118)

114 115 116

117 118 119 120

(121)

122 123 124 *cresc.*

125 126 127 128

(129)

130 131 132 133

135 136 137 138 139 140

APRIL IN PARIS

E♭ BARITONE SAXOPHONE

Words by E.Y. HARBURG
Music by VERNON DUKE
Arranged by BOB MINTZER

The musical score is written for E♭ Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a 'BOSSA' tempo marking and a '4' indicating the time signature. A circled '5' with 'w/BONES' is written above the staff. The score includes various dynamics such as *mf* and *mp*, and includes performance markings like slurs, accents, and hairpins. Measure numbers 1 through 60 are indicated along the staves. The score concludes with a circled '55' and a '5' below the final measure.

63 TACET 1ST TIME

61 62 64 65

71

66 67 72 73 74

PLAY 1ST TIME ONLY

75 76 77 78 79

80 81 82 83 84

87 TACET 1ST TIME

85 88 91 92

95

93 94 96

97

97 99 100

103

101 102 104

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measures 105-108. Measure 107 is marked **SOLI** and *mf*. Measure 108 is marked *mf*.

Musical staff 2: Treble clef, key signature of three sharps. Measures 109-112. Measure 111 is marked *mf*. Dynamic markings include *mf* and *mf*.

Musical staff 3: Treble clef, key signature of three sharps. Measure 113 is circled and labeled **113**. The instruction **TACET 1ST TIME** is written above the staff. Measures 114-117. Measure 113 is marked *mf*.

Musical staff 4: Treble clef, key signature of three sharps. Measures 118-121. Measure 120 is marked **SOTH**. Measure 121 is circled and labeled **121**. Measure 121 is marked *mf*.

Musical staff 5: Treble clef, key signature of three sharps. Measures 122-125. Measure 124 is marked **CRESC.**. Measure 125 is marked *mf*.

Musical staff 6: Treble clef, key signature of three sharps. Measures 126-129. Measure 129 is circled and labeled **129**. Measure 129 is marked *mf*.

Musical staff 7: Treble clef, key signature of three sharps. Measures 130-135. Measure 135 is marked *mf*. Measure 135 has a second ending bracket labeled **2**.

Musical staff 8: Treble clef, key signature of three sharps. Measures 136-140. Measure 136 is marked *mf*. Measures 137, 138, and 139 are marked *sfz-p*. Measure 140 is marked *mf*.

APRIL IN PARIS

1ST B \flat TRUMPET

Words by E.Y. HARBURG
Music by VERNON DUKE
Arranged by BOB MINTZER

The musical score is written for the 1st B \flat Trumpet part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The score is divided into measures, with measure numbers 1 through 92 indicated. The piece is marked with a tempo of 'BOSSA' and a dynamic of 'mp'. There are several boxed measure numbers: 5, 10, 15, 23, 31, 39, 47, 55, 63, 71, and 87. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'BUCKET' section is indicated between measures 15 and 17. A 'TACET 1ST TIME' instruction is present at measure 63, with the word 'OPEN' written below it. Another 'TACET 1ST TIME' instruction is at measure 87. The score concludes with a final measure at 92.

1ST TRUMPET

APRIL IN PARIS

- 2 -

SOLO

95

94

2ND TIME

mf

96

97

98

99

100

101

102

103

mf

104

105

106

107

111

112

113

TACET 1ST TIME

mf

114

115

116

117

118

119

120

SOFT

121

mf

122

123

124

125

CRESC.

126

127

128

129

mf

130

131

132

133

140

mf

7

87 TACET 1ST TIME

88 91 *mf* 92 93 94

95

96 97 98

99 100 101 102

103

104 105 106

113 TACET 1ST TIME

107 111 *mf* 112 113 114

115 116 117 118 119 120

SOFT

121

121 *mf* 122 123

124 125 *CRESC.* 126 127

129

128 *mf* 130 131

132 133 134 *mf* 135 136 137 140 *mf*

APRIL IN PARIS

3RD B♭ TRUMPET

Words by E.Y. HARBURG
Music by VERNON DUKE
Arranged by BOB MINTZER

The musical score is written for a 3rd B♭ Trumpet part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'BOSSA' and the dynamics are 'm.p.'. The score consists of ten staves of music. Measure numbers 1 through 85 are indicated. There are several boxed measure numbers: 5, 10, 15, 23, 31, 39, 47, 55, 63, and 71. Performance instructions include 'BUCKET' at measure 15, 'TACET 1ST TIME OPEN' at measure 63, and 'PLAY 1ST TIME ONLY' at measure 75. There are also dynamic markings like 'm.p.' and 'mf', and various musical notations such as slurs, accents, and articulation marks.

87 TACET 1ST TIME

88 91 92 93 94

mf

95

96 97 98

mf

99 100 101 102

mf

103

104 105 106

mf

113 TACET 1ST TIME

107 111 112 114

mf

BOTH

115 116 117 118 119 120

mf

121

122 123

mf

124

124 125 126 127

mf

CRESC.

129

128 130 131

mf

132

132 133 134 135 136 137 140

mf

APRIL IN PARIS

4TH B^b TRUMPET

Words by E.Y. HARBURG
Music by VERNON DUKE
Arranged by BOB MINTZER

The musical score is written for a 4th B^b Trumpet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'BOSSA' and the dynamics are 'mp'. The score consists of nine staves of music. The first staff contains measures 1 through 10, with measure numbers 4, 5, and 10 indicated. The second staff starts at measure 15, marked 'BUCKET', and continues through measures 16, 17, and 18. The third staff covers measures 19 through 22. The fourth staff covers measures 23 through 26, with dynamics 'mf' and accents. The fifth staff covers measures 27 through 30. The sixth staff contains measures 31 through 47, with measure numbers 31, 39, 47, and 48 indicated. The seventh staff covers measures 51 through 54, with dynamics 'mf' and accents. The eighth staff covers measures 56 through 59. The ninth staff covers measures 60 through 62. The score concludes with a double bar line at the end of measure 62.

63 **Gmi6/A** OPEN **TACET 1ST TIME** **OPTIONAL SOLO** **D6/A** **Gmi6/A** **A13** **A13(b9)**

64 65 66

Ddim **Dmaj9** **Ami9** **Eb9** **D9** **D7(b9)**

67 68 69 70

71 **Gmaj7** **Emi9** **A7** **Dmaj7/A** **Bboim** **Bmi** **Bmi/A**

72 73 74

G#7(#9) **C#7(#5)** **F#maj9** **Emi** **A13**

75 76 77 78

G#mi7(b5) **Gmi6** **D2/F#** **B7(#5)** **Emi9** **A13** **Dmaj9** **B7(#5)**

79 *mp* 80 81 82

G#7(b5) **Gmi6** **D2/F#** **Bmi** **G#mi7(b5)** **C#7(#5)** **F#maj9** **A7(#5)**

83 84 85 86

87 **TACET 1ST TIME** **Gmi6/A** **D6/A** **F#7(#9)** **B11** **B7(#5)**

88 89 90

E9 **A11** **A13(b9)** **D6/A** **C11-3** **Fmaj9** **Ebmaj9**

91 *mp* 92 93 94

95 *mf* 96 97

98 99 100 101 102

103

mf 104 105

106 107 111 112

113 TACET 1ST TIME

mf 114 115 116

117 118 119 120

121

mf 122 123 124

125 cresc. 126 127 128

129

mf 130 131 132

133 134 135 136 137 138 139 140

APRIL IN PARIS

1ST TROMBONE

Words by E.Y. HARBURG
Music by VERNON DUKE
Arranged by BOB MINTZER

The musical score is written on a single bass clef staff with a 4/4 time signature. It begins with a 'BOSSA' section (measures 1-4) and a 'BUCKET' section (measures 5-14). The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. Measure numbers 1 through 60 are indicated at the bottom of the staff. Rehearsal marks are enclosed in boxes: (5), (15), (23), (31), (39), (47), and (55). The piece concludes with a final flourish in measure 60.

63 TACET 1ST TIME
OPEN

61 62 64

71

65 66 67 71 72

73 74 75 76

PLAY 1ST TIME ONLY

77 78 79 80 81 82

87 TACET 1ST TIME

83 84 85 87 88

91 92 93 94 END TIME

95

95 96 97 98

99 100 101 102

103

Musical staff 103-106. Measures 103-106. Includes dynamics *mf* and *mp*, and articulation marks like accents and slurs.

Musical staff 107-112. Measures 107-112. Includes dynamics *mf* and *mp*, and articulation marks like accents and slurs.

113

Musical staff 114-116. Measures 114-116. Includes dynamic *mf*.

Musical staff 117-120. Measures 117-120.

121

Musical staff 122-123. Measures 122-123. Includes dynamic *mf* and hairpins.

Musical staff 124-126. Measures 124-126. Includes dynamic *mf* and the instruction *cresc.*

Musical staff 127-130. Measures 127-130. Includes dynamic *mf* and hairpins.

Musical staff 131-134. Measures 131-134. Includes dynamic *mf* and hairpins.

Musical staff 135-140. Measures 135-140. Includes dynamic *mf* and hairpins.

APRIL IN PARIS

2ND TROMBONE

Words by E.Y. HARBURG
Music by VERNON DUKE
Arranged by BOB MINTZER

The musical score is written for the 2nd Trombone part in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with the tempo marking 'BOSSA' and a '4' indicating a four-measure rest. A circled '5' is followed by the word 'BUCKET'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. Measure numbers 1 through 60 are indicated at the bottom of each staff. The piece concludes with a double bar line at measure 60.

63 TACET 1ST TIME
OPEN

61 62 64

71

65 66 67 71 72

73 74 75 76

PLAY 1ST TIME ONLY

77 78 79 80 81 82

87 TACET 1ST TIME

83 84 85 87 88

89 92 93 94 END TIME

95

95 96 97 98

99 100 101 102

103

104 105 106

mf

Detailed description: This block contains the first system of music, measures 103 through 106. It is written in bass clef with a key signature of one flat. Measure 103 starts with a circled measure number '103' and a dynamic marking of *mf*. A slur covers measures 103 and 104. Measure 105 has a dynamic marking of *mf* and a slur covering measures 105 and 106. The music features eighth and quarter notes with various accidentals.

107 108 109 110 111 112

mf

Detailed description: This block contains the second system of music, measures 107 through 112. Measure 108 has a dynamic marking of *mf*. A slur covers measures 111 and 112. The music continues with eighth and quarter notes.

113

114 115 116

mf

Detailed description: This block contains the third system of music, measures 113 through 116. Measure 113 has a circled measure number '113' and a dynamic marking of *mf*. The music consists of quarter and eighth notes.

117 118 119 120

Detailed description: This block contains the fourth system of music, measures 117 through 120. The music continues with quarter and eighth notes.

121

122 123

mf

Detailed description: This block contains the fifth system of music, measures 121 through 123. Measure 121 has a circled measure number '121' and a dynamic marking of *mf*. A slur covers measures 122 and 123. The music features eighth notes.

124 125 126

cresc.

Detailed description: This block contains the sixth system of music, measures 124 through 126. Measure 125 has a dynamic marking of *cresc.*. The music continues with eighth notes.

127 128 129 130

mf

Detailed description: This block contains the seventh system of music, measures 127 through 130. Measure 129 has a circled measure number '129' and a dynamic marking of *mf*. A slur covers measures 129 and 130. The music features quarter and eighth notes.

131 132 133 134

mf

Detailed description: This block contains the eighth system of music, measures 131 through 134. Measure 133 has a dynamic marking of *mf* and a slur covering measures 133 and 134. The music continues with quarter and eighth notes.

135 136 137 138 139 140

mf

Detailed description: This block contains the ninth system of music, measures 135 through 140. Measure 136 has a dynamic marking of *mf*. A slur covers measures 136 and 137. The music continues with quarter and eighth notes.

APRIL IN PARIS

320 TROMBONE

Words by E.Y. HARBURG
Music by VERNON DUKE
Arranged by BOB MINTZER

The musical score is written for Trombone and consists of 60 measures. It is divided into two main sections: a Bossa section (measures 1-14) and a Bucket section (measures 15-60). The Bossa section is marked with a tempo of 4 and includes dynamic markings of *mf* and *f*. The Bucket section is marked with a tempo of 8 and includes dynamic markings of *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

BOSSA 4 **(5) BUCKET**

1 2 3 4 5 6 7 8 9 10 11 12 13 14

(15) 8 **(23)** 24 25 26 27 28 29 30

(31) 8 **(39)** 8 **(47)** 48 49 50 51 52

(55) 53 54 55 56 57 58 59 60

63 TACET 1ST TIME
OPEN

61 62 64

71

65 66 67 72

73 74 75 76

PLAY 1ST TIME ONLY

77 78 79 80 81 82

87 TACET 1ST TIME

83 84 85 88

89 92 93 94 END TIME

95

95 96 97 98

99 100 101 102

103

104 105 106

mf

Musical staff 103-106: Bass clef, key signature of one flat. Measures 103-106. Measure 103 starts with a circled number 103. Dynamic *mf* is indicated below measure 103. Brackets group measures 103-104 and 105-106. A hairpin crescendo is shown at the end of the staff.

107 108 109 110 111 112

mf

Musical staff 107-112: Bass clef, key signature of one flat. Measures 107-112. Measure 108 has dynamic *mf*. Measure 111 has a circled number 111. A hairpin crescendo is shown between measures 110 and 111. A hairpin decrescendo is shown at the end of the staff.

113

114 115 116

mf

Musical staff 113-116: Bass clef, key signature of one flat. Measures 113-116. Measure 113 starts with a circled number 113. Dynamic *mf* is indicated below measure 113.

117 118 119 120

Musical staff 117-120: Bass clef, key signature of one flat. Measures 117-120.

121

122 123

mf

Musical staff 121-123: Bass clef, key signature of one flat. Measures 121-123. Measure 121 starts with a circled number 121. Dynamic *mf* is indicated below measure 121. Hairpin crescendos are shown under measures 122 and 123.

124 125 126

cresc.

Musical staff 124-126: Bass clef, key signature of one flat. Measures 124-126. Measure 125 has dynamic *cresc.*

127 128 129 130

mf

Musical staff 127-130: Bass clef, key signature of one flat. Measures 127-130. Measure 129 has a circled number 129. Dynamic *mf* is indicated below measure 129. A hairpin crescendo is shown between measures 128 and 129.

131 132 133 134

mf

Musical staff 131-134: Bass clef, key signature of one flat. Measures 131-134. Measure 133 has a circled number 133. Dynamic *mf* is indicated below measure 133. A bracket groups measures 133-134.

135 136 137 138 139 140

mf

Musical staff 135-140: Bass clef, key signature of one flat. Measures 135-140. Measure 136 has a circled number 136. Dynamic *mf* is indicated below measure 136. A hairpin crescendo is shown under measure 136. A hairpin decrescendo is shown at the end of the staff.

APRIL IN PARIS

4TH TROMBONE

Words by E.Y. HARBURG
Music by VERNON DUKE
Arranged by BOB MINTZER

The musical score is written for the 4th Trombone part. It consists of ten staves of music. The first staff begins with the tempo marking 'BOSSA' and a '4' indicating the time signature. A circled '5' is placed above the staff, with the word 'BUCKET' written below it. The music is in bass clef and includes various dynamics such as *mf* and *f*. The score is numbered with measure numbers from 1 to 60. There are several repeat signs and first/second endings indicated by brackets and arrows. The piece concludes with a final double bar line at measure 60.

63 TACET 1ST TIME
OPEN

61 62 64

71

65 66 67 71 72

73 74 75 76

PLAY 1ST TIME ONLY

77 78 79 80 81 82

87 TACET 1ST TIME

83 84 85 87 88

89 92 93 94 2ND TIME

95

95 96 97 98

99 100 101 102

103

104 105 106

mf

Musical staff 103-106: Bass clef, key signature of one flat. Measures 103-106. Measure 103 starts with a circled number 103. Measure 104 has a circled number 104. Measure 105 has a circled number 105. Measure 106 has a circled number 106. Dynamic marking *mf* is present below measure 103. A slur covers measures 103-104. A slur covers measures 105-106. Accents are present above notes in measures 105 and 106.

107 108 109 110

mf

Musical staff 107-110: Bass clef, key signature of one flat. Measures 107-110. Measure 108 has a circled number 108. Measure 109 has a circled number 109. Measure 110 has a circled number 110. Dynamic marking *mf* is present below measure 108. A slur covers measures 107-108. A slur covers measures 109-110. Accents are present above notes in measures 109 and 110.

113 8vs 2ND TIME

111 112 114 115

mf

Musical staff 111-115: Bass clef, key signature of one flat. Measures 111-115. Measure 111 has a circled number 111. Measure 112 has a circled number 112. Measure 114 has a circled number 114. Measure 115 has a circled number 115. Dynamic marking *mf* is present below measure 111. A slur covers measures 111-112. A double bar line with repeat dots is at the start of measure 113. A slur covers measures 114-115. Accents are present above notes in measures 113 and 115.

116 117 118 119 120

Musical staff 116-120: Bass clef, key signature of one flat. Measures 116-120. Measure 116 has a circled number 116. Measure 117 has a circled number 117. Measure 118 has a circled number 118. Measure 119 has a circled number 119. Measure 120 has a circled number 120. A slur covers measures 116-117. A slur covers measures 118-119. A slur covers measures 120-121.

121

122 123 124

mf

Musical staff 122-124: Bass clef, key signature of one flat. Measures 122-124. Measure 122 has a circled number 122. Measure 123 has a circled number 123. Measure 124 has a circled number 124. Dynamic marking *mf* is present below measure 122. A slur covers measures 122-123. A slur covers measures 124-125.

125 126 127 128

crscc.

Musical staff 125-128: Bass clef, key signature of one flat. Measures 125-128. Measure 125 has a circled number 125. Measure 126 has a circled number 126. Measure 127 has a circled number 127. Measure 128 has a circled number 128. Dynamic marking *crscc.* is present below measure 125. A slur covers measures 125-126. A slur covers measures 127-128. Accents are present above notes in measures 127 and 128.

129

130 131 132

mf

Musical staff 130-132: Bass clef, key signature of one flat. Measures 130-132. Measure 130 has a circled number 130. Measure 131 has a circled number 131. Measure 132 has a circled number 132. Dynamic marking *mf* is present below measure 130. A slur covers measures 130-131. A slur covers measures 132-133.

133 134 135 136

mf

Musical staff 133-136: Bass clef, key signature of one flat. Measures 133-136. Measure 133 has a circled number 133. Measure 134 has a circled number 134. Measure 135 has a circled number 135. Measure 136 has a circled number 136. Dynamic marking *mf* is present below measure 133. A slur covers measures 133-134. A slur covers measures 135-136.

w/BASS

137 138 139 140

mf

Musical staff 137-140: Bass clef, key signature of one flat. Measures 137-140. Measure 137 has a circled number 137. Measure 138 has a circled number 138. Measure 139 has a circled number 139. Measure 140 has a circled number 140. Dynamic marking *mf* is present below measure 137. A slur covers measures 137-138. A slur covers measures 139-140.

APRIL IN PARIS

PIANO

Words by E.Y. HARBURG
 Music by VERNON DUKE
 Arranged by BOB MINTZER

BOSSA

4 5 10

15 8 23 $A_{mi}9_{sus}$ 24 25 2

$C_{maj}7/G$ $F_{maj}7(\#11)$ $D_{mi}9_{sus}$ $A_{b_{maj}7(b5)/G}$ G_{11}

27 28 29 30

31 $F_{mi}6/G$ $B_{maj}7$ $C_{maj}7$ D_{b6}/C G_{b13} G_{13}

32 33 34

$C_{mi}(\#7)$ $B_{maj}7$ $C_{maj}7$ $A_{b13}(\#11)$ $G_{mi}9$ $C^9(\#5)(A_{L}7)$

35 36 37 38

39 $F_{maj}9$ $E_{maj}9$ $F_{maj}9$ $B_{b13}(\#11)$ C^9/G $G^{\#dim}7$ A_{mi} A_{mi}/G

40 41 42

$F^{\#7}(\#9)$ B_{b13} B_{13} $B^7(b9)$ $E_{mi}9$ $A_{13}(b9)$ $D_{mi}9$ G_{13}

43 44 45 46

47 $D_2/F^{\#}$ $F_{mi}6/b_9$ $C_{maj}9/E$ $A^7(\#9)$ $D_{mi}9$ G_{11} B_{b11} $E_{b_{maj}9}$ $A^7(\#9)$

48 49 50

51 *Dmi9* *Bmi7(b5) E7(#5)* *Ami7* *Ami7/G* *D2/F#* *B7(#5)* *EMaj9* *G11* *G15*

55 *Fmi6/G* *Bmaj9* *Cmaj9* *Fmaj9* *E7(#11)* *Ab13* *A13* *A7(#5)*

59 *D11* *Ab13(#11)* *G11* *G13(b9)* *C6/9* *Fmaj9* *Emi9* *A7(#5)* *Ab11* *Fmi6/G*

63 *Fmi6/G* SOLO *C6/9/G* *Fmi6/G* *G13* *G13(b9)*

67 *Cdim* *Cmaj9* *Gmi9* *(Db9)* *C9* *C7(b9)*

71 *Fmaj7* *Dmi9* *G7* *Cmaj7/G* *Abdim* *Ami* *Ami/G*

75 *F#7(#9)* *B7(#5)* *EMaj9* *Dmi* *G13*

79 *F#mi7(b5)* *Fmi6* *C2/E* *A7(#5)* *Dmi9* *G13* *Cmaj9* *A7(#5)*

F#7(b9) Fmi6 C#E/Ami F#mi7(b9) B7(#9) Ema9 G7(#9)

83 84 85 86

87 Fmi6/G C#9/G E7(#9) A#11 A7(#9)

88 89 90

D9 G#11 G#13(b9) C#9 Bb11 Ebma9 Dbma9

91 92 93 94

95 D#E/F# Fmi6 Cma7/E Eb9 Dmi9 G#13 Abma9/G Cma9 F/D G/E D#E/F# Fmi6/9

96 97 98 99

Cma9/E Ami F#mi9 B7(#9) Ema9 G#13 Fmi6/G Bma7 Cma7

100 101 102

Bb11 Ab11 A#11 A7(#9) D9 E#E/Ab Gmi9

104 105 106 107

C7(b9) F#11 Dmi9 Bbmi9 Ebma7(#11) D#11 F#11 G#11

108 109 110 111

G#13(b9) 113 C7(#9) F#13(#11) F#11 E7(#9) Ebmi9 Ab7(#9)

112 114 115

Abmi9 Dbmaj9 C7(#9) F#13(#11) F13 A7(#9)

116 117 118

SIMILE Bb11 Bb13(b9) Ebmaj9 Db9 (121) C7ALT F#13(#11) F13(b9)

119 120 121 122

E7(#11) Ami9 C7ALT F13

123 124 125 CRES. 126

D7(#9) Fmi6/G (129) Bmaj7 Cmaj9 Fmaj9 Bb11

127 128 129 130

Bb11 Ab11 A11 A7(#9) D11 E2/Ab Dbmaj9 Bbmaj9 Ebmaj9

131 132 SOLO 133 134

Ami9sus Fmi9sus Dmi9sus Gmi9sus

135 136 mp 137

G13 Cmaj7 C6/9

138 139 140 mp

APRIL IN PARIS

GITAR

Words by E.Y. HARBURG
 Music by VERNON DUKE
 Arranged by BOB MINTZER

BOSSA

4 5 10 15 8

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

D2/F# F#m9 Cmaj9/E A7(#9) Dm9 G11 Bb11 Ebmaj9 A7(#9)

APRIL IN PARIS

BASS

Words by E.Y. HARBURG
 Music by VERNON DUKE
 Arranged by BOB MINTZER

BOSSA

1 C PEDAL

5

15

23 SIMILE
 Am

Cmaj7/G Fmaj7(#11) Dmi9sus

31

Abmaj7(b5)/G G#11 Fmi6/G Bmaj7 Cmaj7

Db6/C F#11b G11 Cm11(5) Bm7 Cmaj7 Ab11(11)

33 34 35 36

Gm11 C9(5)(9)(11) Fmaj9 Emaj9 Fmaj9 Bb11(11)

37 38 40

C6/G G#dim7 Ami Am/G F#7(9) Bb11 B11 B7(b9)

41 42 45 44

Em11 Ab11(b9) Dm11 G11 D2/F# Fm11/9 Cmaj9/E A7(9)

45 46 48

Dm11 G11 Bb11 Ebmaj9 A7(9) Dm11 Bm7(b5)E7(9) Am11 Am11/G

49 50 51 52

D2/F# B7(9) Fmaj9 G11 G11 Fm11/G Bm7 Cmaj9 Fmaj9 E7(11)

53 54 56

Ab11 Ab11 A7(9) D11 Ab11(11) G11 G11(b9)

57 58 59 60

C6/G Fmaj9 Em11 A7(9) Ab11 Fm11/G Fm11/G C6/G

61 62 64

Fm11/G G11 G11(b9) Cdim Cmaj9

65 66 67 68

Gmi9 (Db9) C9 C7(b9) **(71)** Fmaj7 Dmi9 G7

69 70 72

Cmaj7/G Abdim Ami Am/G F#7(#9) B7(#5)

73 74 75 76

Ebmaj9 Dmi G#9 F#mi7(b5) Fmi6 C2/E A7(#5)

77 78 79 80

Dmi9 G#9 Cmaj9 A7(#5) F#7(b5) Fmi6 C2/E Ami

81 82 83 84

F#mi7(b5) B7(b9) Ebmaj9 G7(#5) **(87)** Fmi6/G C6/G

85 86 88

E7(#11) A#11 A7(#5) D9 G#11 G#9(b9)

89 90 91 92

C6/G Bb11 Ebmaj9 Dbmaj9 **(95)** D2/F# Fmi6 Cmaj7/E E9

93 94 96

Dmi9 G#9 Cmaj9 F/D G/E D2/F# Fmi6/G Cmaj9/E Ami

97 98 99 100

F#mi9 B7(#9) Ebmaj9 G#9 **(103)** Fmi6/G Bbmaj7 Cmaj7 Bb11

101 102 104

105 $\overset{A\flat 11}{\wedge}$ $A 11$ $A7(\sharp 9)$ $D9$ $E2/A\flat$ $Gm19$ $C7(\flat 9)$

109 $F 11$ $Dm19$ $Bbm19$ $Ebmaj7(\sharp 11)$ $D 11$ $F 11$ $G 11$ $G 13(\flat 9)$

113

121

122 $C7ALT$ $F\sharp 13(\sharp 11)$ $F 13(\flat 9)$ $E7(\sharp 11)$ $Am19$

125 $C7ALT$ $F 13$ $D7(\sharp 9)$ $Fm16/G$

125 *CRESC.*

129

130 $Bmaj7$ $Cmaj9$ $Fmaj9$ $B 11$ $B 11$ $A\flat 11$ $A 11$ $A7(\sharp 9)$

133 $D 11$ $E2/A\flat$ $Dbmaj9$ $Bbm19$ $Ebmaj9$ $Am19$ $Fm19$ $Dm19$ $Gm19$

APRIL IN PARIS

DRUMS

Words by E.Y. HARBURG
Music by VERNON DUKE
Arranged by BOB MINTZER

BOSSA BRUSHES

Measures 1-4: Bossa Brushes. The notation shows a steady pattern of diagonal slashes on a five-line staff, representing brush strokes. A common time signature 'C' is written at the beginning.

5

Measures 5-8: Continuation of the Bossa Brushes pattern.

Measures 9-12: Continuation of the Bossa Brushes pattern. Measures 11 and 12 feature accents (downward arrows) on the first and third beats respectively.

15 TRPs.

Measures 13-16: TRPs (Triplet Brushes). The notation shows a triplet of diagonal slashes in measures 13 and 14, followed by a regular pattern in measures 15 and 16.

Measures 17-20: Continuation of the TRPs pattern.

23 BRASS

Measures 21-24: BRASS. The notation shows a regular pattern of diagonal slashes. Measure 21 has a handwritten '4' above the first beat. A double bar line is present at the end of measure 22.

Measures 25-28: BRASS. The notation shows a regular pattern of diagonal slashes. Measures 27 and 28 have handwritten '4' above the first and second beats respectively.

31 SAXES

Measures 29-32: SAXES. The notation shows a regular pattern of diagonal slashes. Measures 29 and 30 have handwritten notes above the first and second beats respectively.

Drum notation for measures 33, 34, 35, and 36. Each measure contains a series of diagonal slashes representing a steady drum pattern.

39

Drum notation for measures 37, 38, 39, and 40. Each measure contains a series of diagonal slashes representing a steady drum pattern.

Drum notation for measures 41, 42, 43, and 44. Each measure contains a series of diagonal slashes representing a steady drum pattern.

47 TROMBONES

Drum notation for measures 45, 46, 47, and 48. Each measure contains a series of diagonal slashes representing a steady drum pattern.

Musical notation for measures 49, 50, 51, and 52. Measures 49 and 51 contain diagonal slashes. Measures 50 and 52 contain musical notes: quarter notes, eighth notes, and quarter notes with accents.

55

Musical notation for measures 53, 54, 55, and 56. Measures 53 and 54 contain diagonal slashes. Measures 55 and 56 contain musical notes with a slur over them, including quarter notes and eighth notes.

Musical notation for measures 57, 58, 59, and 60. Measures 57 and 59 contain musical notes with a slur over them. Measures 58 and 60 contain diagonal slashes.

63 TO STICKS
2ND TIME

Musical notation for measures 61, 62, 63, and 64. Measures 61 and 62 contain musical notes with accents. Measure 63 contains a double bar line and the text 'TO STICKS 2ND TIME'. Measure 64 contains musical notes with accents.

Musical notation for measures 65, 66, 67, and 68. Measures 65 and 67 contain musical notes with accents. Measures 66 and 68 contain diagonal slashes.

71

Musical staff with measures 69, 70, and 72. The staff contains rhythmic notation consisting of diagonal slashes.

Musical staff with measures 73, 74, 75, and 76. The staff contains rhythmic notation consisting of diagonal slashes.

1ST TIME ONLY

Musical staff with measures 77, 78, 79, and 80. Measures 79 and 80 contain musical notation with notes and stems.

Musical staff with measures 81, 82, 83, and 84. Measures 81, 82, 83, and 84 contain musical notation with notes and stems.

87 2ND TIME ONLY

Musical staff with measures 85, 86, 87, and 88. Measure 87 contains musical notation with a note and stem.

2ND TIME ONLY

Musical staff with measures 89, 90, 91, and 92. Measures 91 and 92 contain musical notation with notes and stems.

95

Musical staff with measures 93, 94, 95, and 96. Measure 94 contains the text "2ND TIME" and a double bar line. Measure 95 contains musical notation with notes and stems.

Musical staff with measures 97, 98, 99, and 100. Measures 97, 98, 99, and 100 contain musical notation with notes and stems.

103

Musical staff with measures 101, 102, 103, and 104. Measure 103 contains musical notation with a triplet of notes.

Musical notation for measures 105-108. Measure 105 features a triplet of eighth notes and an accent (^) on the second eighth note. Measures 106-108 continue with rhythmic patterns of eighth notes.

Musical notation for measures 109-112. Measure 109 has a triplet and an accent (^). Measure 112 is marked with a "FILL" and a double bar line. Slanted lines below the staff indicate dynamics.

Musical notation for measures 113-116. Measure 113 is circled and labeled "113" with the instruction "BOSSA-REGGAE?". Measure 115 is marked "2ND TIME" with a repeat sign. Measure 116 has a quarter note with an accent (^).

Musical notation for measures 117-120, consisting of rhythmic patterns of eighth notes.

Musical notation for measures 121-124, consisting of rhythmic patterns of eighth notes.

Musical notation for measures 125-128. Measure 125 is marked "CRESC." and measure 128 is marked "mf". The notation includes eighth notes with accents (^).

Musical notation for measures 129-132. Measure 129 is circled and labeled "129". The notation includes eighth notes with accents (^) and slanted lines below the staff.

Musical notation for measures 133-136. Measure 136 is marked "mf". The notation includes eighth notes with accents (^) and slanted lines below the staff.

Musical notation for measures 137-140. Measure 137 is labeled "QUARTER NOTE CROSS STICK". Measure 140 is marked "mf". The notation includes a quarter note and a quarter note with a triplet of eighth notes.